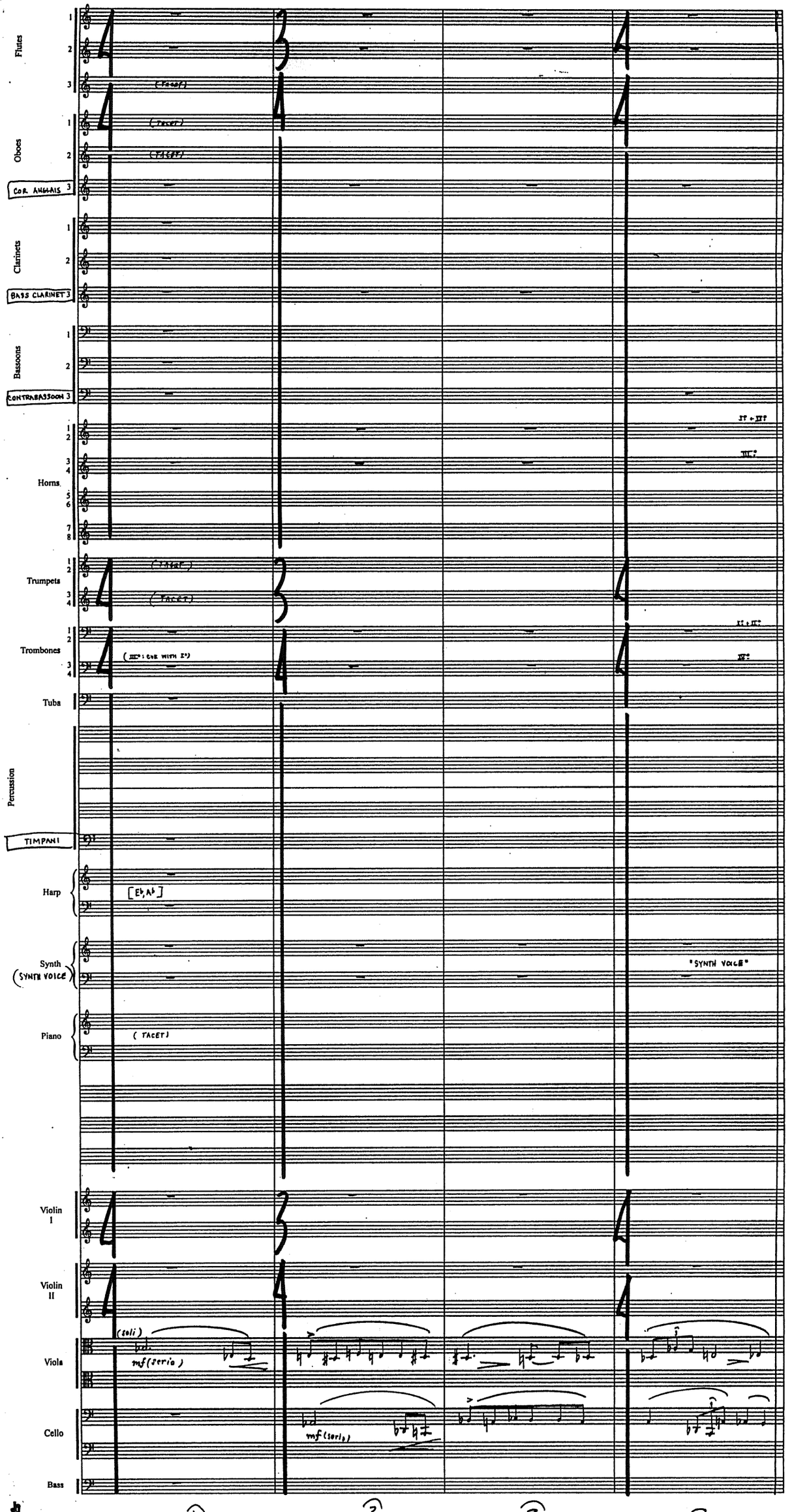
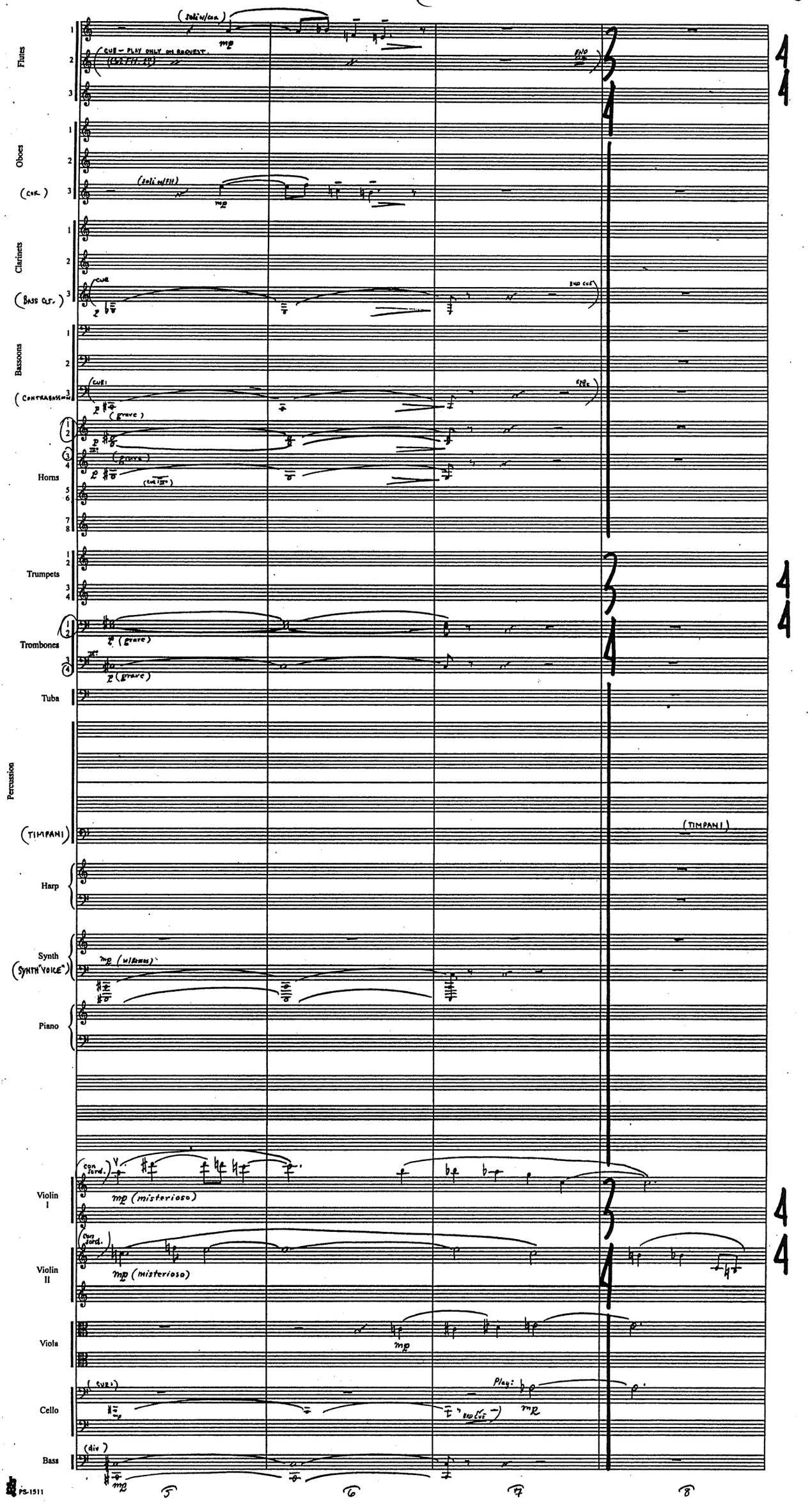
1/2/99
am


Flutes
Oboes
COR. ANGLAIS
Clarinets
BASS CLARINET
Bassoons
CONTRABASSOON
Horns
Trumpets
Trombones
Tuba
Percussion
TIMPANI
Harp
[Eb, Ab]
Synth
(SYNTH VOICE)
"SYNTH VOICE"
Piano
(TACET)
Violin I
Violin II
Viola
(soli)
mf (senza)
Cello
mf (senza)
Bass
1
2
3
4


Flutes
Oboes
(Cor.)
Clarinets
(Bass Cl.)
Bassoons
(Contrabassoon)
Horns
Trumpets
Trombones
Tuba
Percussion
(Timpani)
Harp
Synth
(Synth Voice)
Piano
Violin I
Violin II
Viola
Cello
Bass
(solo w/Cor.)
(solo w/Fl.)
CUE – PLAY ONLY ON REQUEST.
(Cor. Fl. 2)
CUE
(CUE)
(grave)
(TIMPANI)
(Timpani)
(Wilsons)
con sord.
(misterioso)
Play:
(div.)
mp
p
PS-1511
5
6
7
8

Flutes
Oboes
(COR ANGLAIS)
Clarinets
(BASS CLT.)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
(TIMPANI)
Harp
Synth
SYNTH SPACE HORNS EFFECT
Piano
Violin I
Violin II
Viola
Cello
Bass
(via sord.)
(div)
arco
(Quasi ad lib. cresc. + ad lib. freely)
QUASI FERMATA
DIM. QUICKLY
FINE
9
10
11
12